

Edited and compiled by JEAN KHALFA and
ROBERT J.C. YOUNG, translated by STEVEN CORCORAN

FRANTZ FANON ALIENATION AND FREEDOM



BLOOMSBURY

'The publication of *Alienation and Freedom* is one of the most significant intellectual achievements in the last half-century.'

NEIL ROBERTS, author of *Freedom as Marronage* and President of the Caribbean Philosophical Association

'The demand has been there for years: more, Fanon, give us more! Well, here it is. This collection of formerly unpublished writings achieves that task with beauty and breadth. There is much here, not only for scholars but anyone interested in learning more about and from this great revolutionary thinker and fighter for the causes of dignity and freedom.'

LEWIS R. GORDON, Professor of Philosophy and Africana Studies at the University of Connecticut, USA and author of *What Fanon Said: A Philosophical Introduction to His Life and Thought*

'Absolutely essential to a new generation of scholars and readers of Fanon.'

CAROLE BOYCE DAVIES, Professor of English and Africana Studies, Cornell University, USA

'A new era of Fanon studies begins now.'

PAUL GILROY, Professor of American and English Literature at King's College London, UK and author of *There Ain't No Black in the Union Jack*

'The first intimate look at Frantz Fanon's brilliance and wide-ranging interests, this volume gives us the full range of his gifts as a playwright, an innovative psychiatrist fully aware of the importance of his theories, and a committed political philosopher.'

FRANÇOISE LIONNET, Professor of Romance Languages and Literatures, Comparative Literature, and African and African American Studies, Harvard University, USA

'Like the rest of the works by Fanon *Alienation and Freedom* tells, in a unique way, the story of the emancipation of the human being from everything that alienates her, everything that separates her from her humanity.'

SOULEYMANE BACHIR DIAGNE, Professor of Philosophy, Columbia University, USA

'An off-road adventure, challenging us at every turn to navigate the treacherous terrain of colonialism, global black consciousness, identity, philosophy, psychiatry and race, hallmarks of the pioneering writings of Frantz Fanon.'

DOMINIC THOMAS, Madeleine L. Letessier Professor of French, University of California, Los Angeles, USA

BLOOMSBURY ACADEMIC

ISBN 978-1-4742-5021-4



PHILOSOPHY